

MARVELOUS!

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Chairman, President and CEO
Haruki Nakayama



For games, video, music and stage. Excitement has no borders.

After food, clothing and shelter comes fun. To have fun is to live.
The more we keep our hearts entertained, the more fulfilling our lives will be.

Marvelous Inc. is an all-round entertainment company that produces fun.
We create interesting and original intellectual property (IP) for games, video, music and stage.
Leveraging our strength in “multi-content, multi-use and multi-device,” we transcend changes in the times to consistently create fresh entertainment.
We strive to deliver wonder and excitement never seen before to the people of the world.

Before you know it, we will be one of Japan’s leading content providers.
And we will be an entertainment company that offers a multitude of challenges and thrills and leaves people wondering, “What’s coming next from this company?”

Personally, I’m really looking forward to what lies ahead at Marvelous.



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ONLINE GAME

Delivering buzz-worthy content and expanding the number of users worldwide

In the Online Game Business, we are engaged in the planning, development, and operation of online games for App Store, Google Play, and SNS platforms. In order to provide the rapidly evolving online game market quickly and consistently with buzz-worthy content, we are engaged in proactive development efforts through alliances with other IPs in addition to our own.

By promoting multi-use of original IP produced by Marvelous and multi-device compatibility of products for PC, mobile, smartphone, tablet and other devices, we work to diversify revenue streams. In the overseas online game market, we will strive to expand our user base on a global scale by strengthening marketing efforts and advancing licensing services with a focus on Asia.

Game Apps



Logres of Swords and Sorcery: Goddess of Ancient

©Marvelous Inc. Aiming Inc.



劍與魔法王國 - 遠古の女神
(Logres of Swords and Sorcery:
Goddess of Ancient: Traditional Chinese
ver. for TW/HK/Macao)

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©Garena Online.



战斗吧 蘑菇君
(Logres of Swords and Sorcery:
Goddess of Ancient: Simplified Chinese
ver. for Mainland China)

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©SkyMoons.com



Samurai Jam -Bakumatsu Rock-:
Ultimate Soul

©2014 Marvelous Inc.

Mobile Browser Games



Ikki-Tousen Burst Fight

©2014 YUJI SHIOZAKI・SHONENGAHOSHA/
IKKITOUSEN EE PARTNERS



High School D×D

©2015 Ichiei Ishibumi・Miyama-ZERO/KADOKAWA Fujimishobo/
HighSchoolDD BorN PARTNERS ©Marvelous Inc.



SEN-RAN KAGURA NewWave G-Burst

©Marvelous Inc.



Browser Sangokushi for Mobile

©Marvelous Inc. ©BEFOOL Inc.



BOKUJO MONOGATARI for Mobile

©Marvelous Inc.

| PC Browser Games



Browser Sangokushi

©Marvelous Inc.



Logres of Swords and Sorcery

©Marvelous Inc. Aiming Inc.



Browser Ikki Touden Bakunyuu Souhaden
Browser Ikki-Tousen

©2014 YUJI SHIOZAKI · SHONENGAHOSHA/IKKITOUSEN EE PARTNERS
©2014 Marvelous Inc.



Tenka Touitsu Project

©Marvelous Inc. / DMM GAMES



CONSUMER GAME

Multifaceted rollout through creation of original IPs and alliances with other influential IPs

| Game Software

We are engaged in the planning, development, production, marketing, and commission-based development of game software for home-use game machines. The continuous expansion of serialized products is part of our work as much as the creation of new proprietary IP suitable for media mixing and merchandising. Other activities include content production in tune with market requirements, for example, promotion of the network business. Moreover, we maintain development frameworks capable of accommodating also new kinds of hardware that may emerge in the future. The commission-based development business, which covers the entire width of game development operations, has accumulated an ample track record and enjoys a sterling reputation.

| Amusement

We are engaged in the planning and development of amusement machines. We will create a long-term business model while developing new products that resonate with user preferences by fostering alliances with influential IPs.

| Game Software



BOKUJO MONOGATARI series
BOKUJO MONOGATARI
MITSU NO SATO NO TAISETSU NA TOMODACHI
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Fate/EXTELLA
©TYPE-MOON ©2016 Marvelous Inc.



Rune Factory series
Rune Factory 4
©2012 Marvelous Inc.



SENTRAN KAGURA series
SENTRAN KAGURA
PEACH BEACH SPLASH
©2016 Marvelous Inc.



UPPERS
©2016 Marvelous Inc.



Pokémon Ga-Olé

©2017 Pokémon. ©1995-2017 Nintendo/Creatures Inc./ GAME FREAK inc.
Developed by T-ARTS and MARV
Pokémon is a registered trademark of Nintendo, Creatures, and Game Freak.



**Dragon Quest:
Monster Battle Scanner**

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**MONSTER HUNTER SPIRITS 2
TRIPLE SOUL**

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/ Marvelous Inc.



AUDIO & VISUAL

Developing a wide range of diverse content for music, video and live entertainment markets

| Audio & Visual

We continue to discover highly buzz-worthy content and are engaged in the creation and production of animation products, and the creation and commercialization of music and video content. We have also been focusing on the music and video content distribution business as well as the business operations surrounding secondary usage of content such as the sale of overseas programs.

| Stage

We are engaged in the planning, producing, and promoting of stage productions and musicals based on manga comics, animation, and games (2.5 dimension musical production). Our operations include the creating and developing of popular long-sellers, and proactively promoting adaptations from stage productions to other media, such as the commercialization of music and video, the production of original merchandise, and the showing of live performances.

Audio & Visual



TOUKEN RANBU HANAMARU

©2016 TOUKEN RANBU HANAMARU Project



Fate/EXTRA Last Encore

©TYPE-MOON/Marvelous, Aniplex, Notes, SHAFT



QUALIDEA CODE

©Speakeasy,Marvelous/Qualidea production committee



Tokyo Ghoul

©Sui Ishida/Shueisha,Tokyo Ghoul Production Committee



**Samurai Jam
-Bakumatsu Rock-**

©2014 Marvelous Inc./BakumatsuRock Production Committee



Yu-Gi-Oh! ARC-V

© 1996 Kazuki Takahashi
© 2014 NAS - TV TOKYO



Witchy Pretty Cure!

©Toei Animation. All Rights Reserved



vistlip

Stage



MUSICAL THE PRINCE OF TENNIS series MUSICAL THE PRINCE OF TENNIS 3rd Season SEIGAKU vs ROKKAKU

©2009 TAKESHI KONOMI / ©2014 NAS, THE PRINCE OF
TENNIS II PROJECT
©1999 TAKESHI KONOMI / 2015 MUSICAL THE PRINCE OF
TENNIS PROJECT



Stage Yowamushi Pedal series Stage [Yowamushi Pedal] the new period : Starting Line to the New Road

©Wataru Watanabe (Akitashoten) 2008/Yowamushi Pedal
03 Film Partners 2017
©Wataru Watanabe (Akitashoten) / Marvelous, TOHO,
TMS ENTERTAINMENT



Touken Ranbu the Stage

©Touken Ranbu the Stage Production Committee



Musical HAKUOKI series Musical HAKUOKI

©IDEA FACTORY・DESIGN FACTORY/HAKUOKI
Project
©Musical HAKUOKI Project



ULTRA MUSICAL Samurai Jam -Bakumatsu Rock- The Arrival of the Black Ships

©2014 Marvelous Inc./BakumatsuRock Production
Committee
©2014 Marvelous Inc./ULTRA MUSICAL
BakumatsuRock Production Committee



“Ensemble Stars! On Stage” ~ Take your marks! ~

©2016 Happy Elements K.K./Ensemble Stars! STAGE
PROJECT



JOKER GAME THE STAGE

©Koji Yanagi,KADOKAWA/JOKER GAME ANIMATION PROJECT
©JOKER GAME THE STAGE PROJECT



musical-au revoir, Sorcier-

©Hozumi/SHOGAKUKAN Flower Comics α
©musical-au revoir, Sorcier- project



COMPANY PROFILE

Company Profile

Company Name	Marvelous Inc.	Officers	Chairman, President and CEO	Haruki Nakayama
Securities Identification Code	7844 (First Section, Tokyo Stock Exchange)	* as of September 30, 2016	Vice Chairman	Shuichi Motoda
Date of Incorporation	June 25, 1997		Representative Director, Executive Vice President and Co-COO	Takashi Sensui
Capital	¥1,128 million		Representative Director, Executive Vice President and Co-COO	Toshinori Aoki
Business Activities	Planning, development, production and sale of online games Planning, development, production and sale of consumer game software Planning, development and operation of amusement arcade games Planning, production and sale of music & video content Promotion of stage production		Managing Director	Yoshiaki Matsumoto
Head Office	Shinagawa Seaside East Tower, 4-12-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Japan		Director and CFO	Seiichiro Kato
Fiscal Year-end	March 31		Director (External)	Shunichi Nakamura
Number of Employees	640 (Consolidated basis) * as of September 30, 2016	Group Companies	Director (External)	Makoto Arima
			Standing Statutory Auditor	Toshio Nago
			Corporate Auditor (External)	Tadahiko Ono
			Corporate Auditor (External)	Hisashi Miyazaki
			Marvelous USA, Inc.	
			Marvelous Europe Limited	
			G-MODE Corporation	
			Delfisound Inc.	
			LINK THINK Inc.	

History

Marvelous Inc.

2015.4	Made G-MODE Corporation a subsidiary. Absorbed Artland Inc.
2014.7	Changed the company name to "Marvelous Inc."
2013.1	Made Entersphere Inc. a subsidiary.
2012.11	Listed shares on the First Section of the Tokyo Stock Exchange.
2012.4	Established MAQL Europe Limited (presently: Marvelous Europe Limited) in UK.
2011.10	Established the three-company integration of Marvelous Entertainment Inc., AQ Interactive Inc., and Liveware Inc., and changed the company name to "MarvelousAQL Inc."

Marvelous Entertainment Inc.

2011.6	Sold all shares of Marvelous Entertainment USA, Inc.
2010.12	Spun off a division from Artland Inc., a consolidated subsidiary, and sold all shares of the newly established company through management buy-out.
2010.1	Sold all shares of Delfisound Inc. and Rising Star Games Limited.
2008.4	Absorbed Runtime Inc.
2007.6	Absorbed Marvelous Interactive Inc.
2007.4	Absorbed Marvelous Music Publishing Inc.
2006.4	Invested in Artland Inc. and Runtime Inc. to make them 100% subsidiaries.
2005.5	Acquired 100% of shares of AC Interactive Inc. in USA, and changed the company name to "Marvelous Entertainment USA, Inc."
2005.4	Established Marvelous Studio Inc. (presently: Delfisound Inc.).
2005.3	Listed shares on the Second Section of the Tokyo Stock Exchange.
2004.12	Established Rising Star Games Limited in UK.
2004.6	Established Marvelous Liveware Inc.
2003.9	Made Marvelous Interactive Inc. a 100% subsidiary.
2003.3	Acquired 100% of shares of Victor Interactive Software Inc., and changed the company name to "Marvelous Interactive Inc."
2002.11	Listed shares on JASDAQ.
2001.12	Started selling works created in-house.
2001.7	Established Marvelous Music Publishing Inc.
1999.11	Started sales of consumer game software.
1999.8	Started game software business by releasing game software for business use.
1998.10	Started sales of TV animation video products.
1998.2	Started music-video business.
1997.10	Started music business by releasing game music CD products.
1997.6	Company established as Marvelous Entertainment Inc.

AQ Interactive Inc.

2011.8	Absorbed Cavia Inc., ARTOON and feelplus Inc.
2011.1	Sold 85% of shares of MICROCABIN CORP. to exclude it from consolidation.
2009.11	Acquired all shares of LINK THINK Inc. to make it a 100% subsidiary.
2009.4	Launched network content business.
	Acquired 66.8% of shares of LINK THINK Inc. to make it a consolidated subsidiary.
2008.5	Acquired all shares of MICROCABIN CORP. to make it a consolidated subsidiary.
2008.3	Listed shares on the Second Section of the Tokyo Stock Exchange.
2007.7	Launched amusement business company.
2007.6	Acquired XSEED JKS, Inc. (presently: Marvelous USA, Inc.) through stock acquisition to make it a consolidated subsidiary.
2007.2	Listed shares on JASDAQ.
2005.10	Changed the company name to AQ Interactive Inc., and spun-off development division to establish Cavia Inc.
2005.6	Made ARTOON 100% subsidiary through share exchange.
2005.3	Made Scarab Studio Inc. a 100% subsidiary and changed the company name to feelplus Inc.
2004.5	Made ARTOON a consolidated subsidiary.
2002.9	Made Scarab Studio Inc. a subsidiary by subscribing to its third-party allotment of shares.
2000.3	Established as Cavia Inc.

Liveware Inc.

2011.3	Made Delfisound Inc. a subsidiary.
2010.8	Sold all shares of RiseSystem Inc.
2008.7	Made RiseSystem Inc. a subsidiary.
2005.6	Changed the company name to "Liveware Inc."
2004.7	Started content distribution on official site for mobile phones.
2004.6	Established as Marvelous Liveware Inc.

www.marv.jp